

## **Historic, Archive Document**

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McHENRY'S

Peony and Dahlia  
GARDENS

West 38th Avenue and Stuart Streets  
(Half Block from Elitch's Gardens)  
DENVER, COLORADO

First Prize Dahlia  
COLORADO DAHLIA SHOW



LEWIS JUNIOR  
For Description, See Page 3

TELEPHONE GALLUP 486-W  
VISITORS ALWAYS WELCOME

## DAHLIAS

**HOW TO GROW AND CARE FOR DAHLIAS**—If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant.

Tall growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

**CACTUS-HYBRID CACTUS-DAHLIAS**—True fluted type, flowers fully double; floral rays long, narrow, incurved or twisted, with sharp, divided, or fluted points.

**DECORATIVE DAHLIAS**—Large double flowers, full to center, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips.

**PEONY-FLOWERED DAHLIAS**—Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing a large open yellow center.

**SHOW DAHLIAS**—Are the very closely quilled ball-shaped varieties, in solid colors or shaped tips.

C—Cactus. H.C.—Hybrid-Cactus. D—Decorative. P—Peony. S—Show.

## HOW TO ORDER

It would be well for each purchaser, when making out an order, to name several varieties as a second choice, for the reason that some of the varieties wanted may be out of stock when the order reaches me; or if not familiar with varieties, I will gladly make selections for you if you will mention the colors and forms wanted.

## TERMS OF BUSINESS

**First**—The cash must accompany the order.

**Second**—Remittances may be sent in any way most convenient to the purchaser.

**Third**—Prices quoted include postage or express charges to all railways points in the United States, when purchased at retail, except where noted.

**Fourth**—Non-Warranty: I guarantee the safe arrival of goods by mail or express and will continue to use the same careful, painstaking methods in filling orders with stock of known vitality and of superior merit, but will not be responsible for future results or failures. Errors should be reported at once.





### LEWIS JUNIOR

A real prize dahlia; it never fails to take a blue ribbon whenever or wherever shown. Originated from seed in 1922, exhibited first at the Colorado Dahlia show in 1924, taking the blue ribbon as the best established 1922 seedling shown with stem. A blue ribbon dahlia at the Pikes Peak Dahlia show at Colorado Springs, Colo., 1925, and a blue ribbon winner at the Colorado Dahlia show, Denver, Colo., 1925, winning the first prize for the best vase of nine dark dahlias, and the sweepstakes of the show when shown in a basket. Can be classed as a Hybrid-Cactus or Decorative. Large, gorgeous velvet red, shading deeper to the center, outer petals curved and twisted, showing a violet blue on back, perfectly formed, excellent bloomer, the stems are long and stout, making it a fine cut flower. Always holds its head up well above the foliage and seems to smile at you no matter where you are. Popularly priced, strong tubers.....\$5.00 each



### "MISS COLORADO"

A new dahlia with a new shade and a perfect Peony type. Of all the dahlias that we exhibited, either at Colorado Springs or Denver, 1925, it was the one most talked about and the most admired. This new dahlia is to make its bow this year. It has the most wonderful shading of all, a perfect Pastel Pink gradually growing fainter until the outer edge of the petals show nothing but the purest of silver. No wonder the men are crazy about it, too, it is just the sweetest of the bestes sweetheart. This dahlia is a prolific bloomer, being literally covered with flowers all season; grows about five feet high and can be used in any space where you want to show something pretty. The keeping of this dahlia is wonderful, it is one of the best. Although this is our leader this year, it is popularly priced in order to allow everyone to have the best at a moderate price. Strong tubers as long as they last.....\$2 50 each

Orders to be filled in rotation as received.



### MISS RUTH

Absolutely one of the finest dahlias ever introduced. Color, the very richest cream, shading to a Canary Yellow in center, with a delicate touch of pink on the back of the narrow curved petals. A perfect Peony type. Holds its head far up above the foliage, which is pea green, making a wonderful background for the flower. Stems are long and straight, often measuring anywhere from 12 inches to 36 inches, reminding one more of a stalk than a stem to the flower. A wonderful cut flower and the best keeping dahlia we have. Has taken a blue ribbon every year, starting in 1922, and this year was awarded the blue ribbon for the best vase of 8 blooms, for either cream or yellow in class B at the Colorado Dahlia show and competition was very keen. Price, strong tubers.....\$2.50 each





### VIOLETTE RAY

Violette Ray is a perfect Decorative type; another blue ribbon winner and deserves every ribbon it gets. This dahlia is hard to describe as the coloring is so wonderful that it is impossible to do it justice. If we made an attempt it might be this: A pink apricot shaded with deep yellow to cream on tips, the blending of colors is so wonderful that we have had several artists in our garden studying the combination of colors. They can never praise it enough. This dahlia is named for Miss Lucile Walker of Denver, one of the very best writers and cartoonists in the West, or any other part of the country. At the time this dahlia was originated Miss Walker was writing under the name of "Violette Ray." Miss Walker in describing her dahlia has this to say: "The petals are a sort of pinked color with a touch of yellow and lavender and a lot of little Violette Rays running through it." The lady is so beautiful and the dahlia is the same, so why not? Mr. Chas. Billington, President of the Colorado Dahlia Society of Colorado, says: "Miss Lucille Walker and her Dahlia, "Violette Ray," are both so good looking that I am going to buy a dozen of the dahlias." Mr. Billington knows JUST what he is talking about. Strong tubers at.....\$5.00 each

"See Page 23"





### "WATSON"

**THE WATERMELON DAHLIA**—To much praise cannot be given this dahlia. It has been called the Watermelon Dahlia on account of the color. The color is deep rose pink, each petal silver tipped, making a very beautiful combination. The pink in the center is so deep that it reminds one of a ripe, delicious watermelon; the silver tips represent the green or white next to the rind. This variegated dahlia won the first prize for the best vase of variegated dahlias in class B. It is one of the very best keepers, keeping for a day without even a drop of water, and when the stems are cut and placed in water will brighten right up and keep for days. This dahlia made a hit at the Denver show and is sure to make its place among the commercial growers, as well as the "Dahlia Lovers." It is a good Decorative type and as it grows older changes to a perfect Peony type. Named for my good friend, the greatest watermelon grower in the world. If you want a dahlia that attracts, if you want a dahlia that can be used for any decoration, by all means get "Watson." Popularly priced, strong tubers.....\$1.00 each



### **"BABE," ANDY GUMP'S AFFINITY**

Large, deep orange without any shading or markings. The best of an orange shade we have. A true Peony type with soft, fluffy petals; immediately attracts attention wherever seen. A very prolific bloomer and when well watered will produce a wonderful amount of flowers. Grows well anywhere as far as we know and is a fine exhibition dahlia. Babe, when combined in a bouquet with Lucy Davis (yellow) and Andy Gump (red) will make a combination mighty hard to beat. Babe is not a heavy root maker but we hope to have enough to supply the demand.

Price, strong tubers.....\$1.00 each



**AMITYVILLE**—A medium size flower, very rank grower, profuse bloomer. An ideal stem, wiry and holding the flowers erect. The color is most beautiful, a delicate shade of silvery pink with a very faint touch of pale yellow on the point of each petal. This flower attracted much attention in our field and at the show. Stands at the head as a cut flower. Price.....\$1.00

**AMUN RA OR THE SUN GOD**—One of the most sensational of the new dahlias, and while a giant in size is without coarseness, it being perfect in shape. The outer petals are of gorgeous copper and orange tones, shading to gold and amber, deepening in the center to a dark reddish brown, the effect as a whole being that of a gorgeous sunset. The stems are stout and hold the immense flowers well above the strong, vigorous plants; the flowers keep for days when cut and last a wonderfully long time on the plant. Decorative.....\$1.50 each

**ANDY GUMP**—The flower is a perfect decorative form above medium in size and keeps well as a cut flower. The stems are extremely long, from 18 to 36 inches. A vase of this variety easily took first prize at our 1923 show for the best vase of any one variety. Stems rigid and erect; color bright red. The plant grows to a height of 5 feet with numerous side branches, vigorous and healthy, producing a mass of excellent roots.....\$1.00 each

**BARNEY GOOGLE (H.C.)**—A monstrous dahlia, having an appearance of coarseness, yet pleasing to the eye. The petals are slightly turned back. The flowers are held high above the foliage on good stems. Color, a lemon yellow.....50c each

**BETTY AUSTIN**—A lovely variety that is in a class by itself. Color, yellow at base of petal, blending to rosy carmine and rose, yellow at tips; reflex rose. A combination at once pleasing and effective. The flowers are of good size and splendid form, borne erect to facing on long, stiff, slender stems, well above the foliage. An early, free and continuous blomer, each.....50c

**BRIDE'S BOUQUET**—Bride's Bouquet is an early bloomer, purest white in color, flowers medium to large in size and of perfect form. Stems range in length from 12 to 20 inches, straight and erect, with the flower set at right angles from the stem. As a keeper when cut it has few equals, lasting for days. The plant is vigorous and well branched, attaining a height of 3 to 4 feet, and withal a splendid root-maker, valuable alike for home or florist's use. What more could be asked? Strong tubers.....50c each

**CHARM (D.)**—One of the most admired dahlias. The color is a most pleasing combination of burnt orange, shading to yellow. Very fine, each.....\$1.00

**CHICOTA (D.)**—An ideal lemon yellow of large size and exceptionally long stems—often 18 inches in length. Flower perfect in form and clear in its rich golden yellow. Fine. Price, each.....50c

**COLOSSAL PEACE (H.C.)**—A massive cactus dahlia of the Kalif form and size, often measuring eight inches across; later in the season when the flower shows a center it is a wonderful peony dahlia; color creamy white at center, shading violet rose with lighter tips, early and profuse.....\$1.00

**CROMSTOCK**—One of the largest and finest decorative yellows to date and especially

noticeable on account of the arrangement of its petals, which are fluted. In color a bright yellow, long stems and a good keeper. Price, each.....\$1.00

**DELICE**—Its beautiful, soft, yet lively color, a glowing rose-pink, together with its perfect shape, stout, stiff stems, which hold the flowers well above the foliage, and the fact that when cut it retains its freshness longer than any variety, makes this one of the most valuable for cutting and one of the most decorative sorts in the garden.....25c

**DESERT GOLD (D.)**—Color, a burnt orange, shading towards the center to a beautiful golden yellow. The plant is a strong, robust grower, producing its perfectly well formed flowers on good stiff stems. Price, each .....\$1.00

**D. M. MOORE**—A flower of mammoth size, produced in profusion on long, stiff stems. Its color is a deep velvety maroon. It has no equal in its color.....25c

**DOROTHY ROBBINS (D.)**—This Dahlia is heralded as one of the most prominent cut flowers. Large, perfectly full to the center; strong grower; beautiful form; good stem, color, a deep shade of buff with a carrot red center. Price, each.....\$1.00

**EARLE WILLIAMS (D.)**—The immense size and depth of this variety makes this one of the finest dahlias to date. Color, a rich brilliant red and white, well distributed. The blooms are held well above the foliage on good stiff stems.....\$1.50

**EL JEBEL (H.C.)**—Another wonderful Hybrid Cactus which should be in every garden. Petals, long, narrow, curved and twisted. A very profuse bloomer, holding its perfectly formed flowers on good stems. Color, a combination of scarlet and gold, shaded to amber yellow. Price, each.....\$2.00

**EMILY RUSSEL (C.)**—Flowers very freely on excellent stems. A good cutting variety. Color, American Beauty red. A fine novelty. Each .....50c

**FLORENCE FINGER (D.)**—Color is a lavender rose. The one outstanding feature of this variety is the fact that it is constantly in bloom from the first of the season to the very last, making a show in the garden all the time. The flowers are of good size and firm texture making a lasting flower when cut.....50c

**GEISHA**—Of strong growth with the rich-colored flowers standing well above the foliage. Gorgeous combination of scarlet and gold. The showiest and most attractive of this type yet introduced. Price.....\$1.00

**GEORGE WALTERS (H.C.)**—One of the largest of all Dahlias; measures from 7 to 9 inches without disbudbing. Stems very long and wiry. Color, salmon pink, shaded to old gold. One of the best Dahlias grown. Will pass in either cactus or decorative class. Price.....50c

**GOLDEN WEST (C.)**—A superb flower of exceptional size, often 7 inches across. Stems long and rigid, holding the flower to full view. Color, golden yellow shaded to pure yellow in center. Has no superior. Ea.....50c

**HORTULANUS WITTE**—One of the most useful of all Dahlias, and one of the prettiest. A profuse bloomer on remarkably long



- stems. Color, purest white; flowers, large and of exquisite form. .... **25c**
- ISA**—Light fawn pink, changing with age to amber yellow. A free and constant bloomer. Stems very long and wiry. Very attractive for evening decoration. A queenly flower. Each. .... **50c**
- JESSIE SEAL**—A unique color in the Dahlia family, clear old rose. A pleasing and popular shade. Flowers very large and of ideal Peony form. Stems often 2 feet in length, yet strong and erect. No better general purpose Dahlia grown. Each. .... **\$1.00**
- JERSEY'S BEAUTY**—The finest true pink decorative variety yet introduced. The beautiful large, pink flowers are of perfect form, supported on long, straight, stiff stems. It is free flowering. As a cut flower it is one of the best keepers. It is a great exhibition flower and equally valuable for garden decoration. Each. .... **\$3.00**
- JOHN LEWIS CHILDS**—A fancy Dahlia of California. The blooms are large and well formed; in color, a yellow, striped and splashed with bright red. The flower will often be red with white tips and sometimes clear red. Free blooming and has good stems. Each. .... **\$1.00**
- J. W. DAVIES (D.)**—The color is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size; the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and formation. One of the best Dahlias and a success everywhere. Each. .... **\$2.00**
- JUDGE MAREAN**—A very large flower of perfect decorative shape. The colors changing as the flowers pass through different stages of development, are a combination of glowing salmon-pink, red, iridescent orange, yellow and gold, all blending most harmoniously; it is an early and continuous bloomer on long perfect stems. Each. .... **\$1.50**
- JUSTICE BAILEY (H.C.)**—Very large and regular form of dwarf; bushy growth. Color, rich glowing pink, shaded lighter towards the center. A full, perfect form. Each. .... **50c**
- KALIF (H.C.)**—A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect form; in color a pure scarlet. The habit of the plant is all that can be desired. The gigantic flowers, which are produced very freely, are held erect on strong, stiff stems, making it a most effective and useful variety for cutting as well as for garden decoration. Each. .... **50c**
- KITTY DUNLAP (D.)**—A new shade resembling the American Beauty rose. The very large flowers on long stiff stems have excellent keeping qualities, making it most satisfactory either for cutting or exhibition. Each. .... **\$1.50**
- LADY HELEN (H. C.)**—Peculiar bronzy pink slightly suffused and veined with white. Magnificent large flowers, standing erect on long stems. One of the best. .... **\$1.50**
- LA GRAND LILAS (D.)**—A superb new variety. Flowers of immense size. Borne on stems often two feet in length. Color, rich amaranth red. A flower that attracts instant attention. Each. .... **\$1.00**
- LA GRAND MANITOU (D.)**—An immense flower. Color, purple streaked and mottled with crimson. Sometimes solid purple. Very attractive. Each. .... **25c**
- LIBERTY BOND**—A blending of buff, bronze and salmon shades very difficult to describe. The flowers are very large and attracted more attention than any other Dahlia in our garden the past season; stems are strong, always holding the flowers erect; an extra vigorous grower of branching habit; requires plenty of room and good culture to produce full centered flowers. Height 4 feet. Each. .... **\$1.00**
- LUCY DAVIS**—The flowers are large, yet giving no impression of coarseness so often met in some of the late large Dahlias. The form is that of the perfect decorative type. Stems are long—often 18 inches, yet strong and wiry. The plant is a strong, robust grower and a prolific root maker. Color, rich golden apricot, clear and without shading. A color pleasing in both day or evening light. A Dahlia well worthy of the honor roll. Strong tubers. Each. .... **\$1.00**
- MABEL THATCHER**—Large flowers of a pale yellow shade which are borne on stiff, strong stems. Each. .... **\$1.00**
- MARY C. BURNS (D.)**—This is a sensational dahlia which immediately arrests attention because of its extraordinary coloring. The outside of the petals is old gold and the reverse a dull red, this striking combination makes a two-toned effect which is difficult to visualize. The flowers are very large and on good stems, but it is the coloring, which makes the flower so unique. Each. .... **50c**
- MELROSE (D.)**—One of the most beautiful of its color; a native pink or lilac rose; the flowers are large and well formed, good stems holding flowers well above the foliage; very profuse bloomer and fine for exhibition; an extraordinary good keeper as a cut flower. Each. .... **\$1.00**
- MEYERBEER (P.)**—An enormous flower of splendid coloring, purple, suffused crimson, very distinct and attractive. Stem is upright and stiff, making this a very good sort for cutting as well as exhibition. Each. .... **50c**
- MINA BURGLE**—A very fine flowering variety. Flowers extra large and clear in color. Popular as a cutting variety. Dark vivid red, produced on good stems. .... **25c**
- MME. BYSTEIN**—Very beautiful, pure lilac lavender; large size and lovely form; erect on splendid stems. One of the best. .... **50c**
- MRS. CARL SALBACH**—Lavender pink in color, showing up well in the garden, as the immense blooms are held erect on long especially good strong stems. Being a perfect exhibition as well as cut flower, will make this wonderful dahlia in great demand, as it is unusually good. .... **\$1.00**
- MRS. I. DE VER WARNER**—One of the finest dahlias ever introduced. A charming, deep mauve pink or cattleya (orchid) color. Extra strong grower, producing its gigantic blossoms freely and rigidly erect on long, cane-like stems. Was the center of attraction in our Show Garden and wherever exhibited. Each. .... **\$2.00**

**MRS. W. E. ESTES (H.C.)**—We recommend this as probably the best— all-round white dahlia for any purpose and any place. The huge fluffy blooms are borne aloft on long, stiff stems in great profusion and never burn in the sun.....\$1.00

**MRS. WINTER**—This superb white dahlia is now so generally and favorably known that an extensive description is not necessary.....25c

**MRS. ETHEL F. T. SMITH**—This is a white shading to a greenish lemon tint in the center. A monster dahlia on a strong stem. Blooms freely and is a splendid exhibition variety. Each.....\$1.00

**NANNIE B. MOORE**—One of the very best of the cactus varieties. A marvelous bloomer. Color, clear lavender pink. Fine for cutting or yard decoration. Each.....\$1.00

**NINFEA (H. C.)**—An early and profuse bloomer. Color, a soft lavender pink, shading to creamy white in center, its broad upturned petals greatly resembling a water-lily, from which it derives its name. A wonderful exhibition flower. Price each.....\$1.00

**PAHASKA**—This decorative dahlia is of immense size, measuring from seven to nine and a half inches in diameter without dis-budding. Disbudding it should easily reach twelve inches. Plant is healthy, but of slender branching growth. Petals are very long and curved, giving the flower its shaggy appearance (the Indian name for Buffalo Bill meaning Long Hair). Color, between an apricot and fawn with a distinct pink shading. Strong tubers. Each.....\$2.60

**PAUL MICHAEL (D.)**—Has been offered by some growers under the name of "California Gold." A deep orange buff, with a tinge of old rose on the reverse of the petals. The immense flowers are carried on strong stems, and are unexcelled for exhibition purposes as the peculiar wavy and curled petals greatly enhance their size and beauty.....\$1.00

**PINK GODDESS**—A most handsome rosy pink, shading lighter toward the center. The flowers are of extra large size, carried on strong wiry stems. A profuse bloomer and vigorous grower, plants often attaining a height of 6 ft. A dahlia worthy to be in every exhibition collection. Price, each.....\$1.00

**PRES. CRABBE (S.)**—Named for the late Pres. Crabbe of the Colorado State Teachers College. A very large flower. Color, deep cherry red, shading to a velvet red center. Good bloomer and keeps well when cut. One of the very few dark reds that does not burn or fade. If you like color, here is a good one. Price, each.....\$1.00

**PRINCESS PAT (D.)**—A beautiful shade of old-rose deepening toward the center. The flowers are very large and always full to the center; the stems extra long and straight.....\$1.00

**PURPLE MANITOU (D.)**—Similar to Le Grande Manitou in habit of growth and in size of flower, but the color is a strong velvety purple. A very good garden and exhibition dahlia, does well everywhere.....25c

**RHEINKONIG**—A fine white cactus. A robust, healthy grower, producing flowers of pure snowy white.....25c

**ROOKWOOD (D.)**—An entirely new shade of bright rosy cerise, without the slightest tinge of magenta, greatly resembling the color of the Mrs. Charles Russell rose; is exceptionally beautiful under artificial light. The immense flowers are of the true decorative type, with full centers, a good depth and held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of bloom.....\$3.00

**ROSE NELL**—A grand decorative that has proven its worth as the best for all purposes. The color is a pure bright rose, so rich, strong and rare, that in color it stands alone. Its keeping qualities, the best. One of the best at any price. Habit, constitution, foliage and stem, perfect. Price.....\$1.00

**RUTH JACQUELINE (C.)**—A strong, robust plant throwing numerous side branches. Flowers large and perfect in form. Stems exceptionally long and strong. Color, clear canary yellow. One of the very best of the yellows. Each.....\$1.50

**SCOTTISH CHIEF**—The color is amber, sometimes tipped white, very attractive in the garden; 4 ft. Price.....\$1.00

**SEQUOIA GIGANTEA**—A large yellow with good stem and strong growth. Each.....\$1.00

**SOUTH POLE**—Very large, of fluffy form. Pure snowy white. Extra fine. Each.....25c

**SWEETHEART'S BOUQUET**—It is a perfect flower of the popular poeony type. In color an unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large and stems extra long and wiry. One of the very earliest to bloom and continues throughout the season. Each.....50c

**THE GRIZZLY (H. C.)**—One of the very best novelties. A great dark velvety maroon beauty. Flowers of immense size are held high above foliage. A prize winning dahlia. Each.....\$1.00

**TRYPHINNIE (D.)**—A most delightful combination of light and deep pink with golden yellow shadings at the base. The immense flowers are perfection itself and the strong and upright stems carry them high above the bush.....\$1.00

**VENUS**—This is a very lovely variety. The color is a soft beautiful shade of creamy white with lavender suffusion. An extra fine grower. Each.....\$1.00

**VERA CURRY**—A giant flower borne on very long, erect stems, cream pink. A very effective combination of color. It has no superior in its class. Each.....25c

**WASHINGTON CITY (H. C.)**—The gigantic pure white star-like flowers of this variety were more greatly admired than any other Cactus Dahlia in our gardens last season; the stems are extra long, holding the immense blooms well above the foliage. Stock limited. Strong field tubers.....\$1.00

**W. W. RAWSON**—An exceptionally fine flower, produced on long stems. Color, pure white, overlaid with delicate lavender. Similar to the popular Grand Duke Alexis, but a better bloomer.....25c

## POMPON LIST

Price, 25c each; postpaid.

Any seven .....	\$1.25
<b>ACHILLES</b> —Delicate lavender, tinted lilac.	
<b>BELLE OF SPRINGFIELD</b> —Probably the smaller of the pompons; vivid red. A little beauty.	
<b>CATHERINE</b> —Bright yellow. Good form and stem.	
<b>CLARA HARSH</b> —Perfect blooms of yellow; tipped with crimson.	
<b>DARKNESS</b> —Very dark maroon. Extra fine	

**LITTLE JENNIE**—Straw color. None prettier than this one.

**MADELINE**—Pale primrose edged with rose-purple. Very fine flowering.

**PURITY**—Pure white, well rounded and full. A prolific bloomer.

**PURE LOVE**—Beautiful lilac.

**SCARLET GEM**—Each part of the name is correctly descriptive.

**BLACK BIRD**—A most striking single dahlia. Color, a bright crimson. These flowers are set on strong stems and the plant's foliage is of the very darkest. Fine for borders and massing. Each..... **25c**

## DAHLIA SEED

We are pleased to announce that we have some very fine Dahlia Seed from the very best of our stock. This will be put up in two sized packages—one at \$1.00 and the other at \$2.50.

Grow some dahlias from seed. It's the greatest sport of all. You may win a blue ribbon with a seedling just as we did with all of our prize dahlias, and you might get one like Lewis Junior, who knows?

## PEONIES

**CULTURE OF PEONIES.** Peonies may be transplanted almost any time of the year, but the best times are early fall and spring. The plants ripen about the first of September, and if transplanted in this month or October will make a root growth, so that they will bloom the following June. We do not dig and store Peonies in our cellar over winter, but if plants are needed for April or May planting we can dig them very early in the spring and hold them dormant for a month or two. Plants treated in this way will usually bloom the same season, although not as freely as if planted in the fall.

The ground should be well prepared by spading and by an application of well rotted manure, well mixed with the soil, so that it will not come in direct contact with the roots. Leaf mold will prove beneficial, as it retains the moisture and makes a heavy soil more porous. Peony plants are rank growers and best results will be obtained if the plants are fertilized every spring with a garden fertilizer or pulverized manure.

The Peony is troubled with few insect pests or diseases. Oftentimes numerous black ants are seen on the stems and buds, but these are seeking the honey which exudes from the buds and will not often injure the plants. Sometimes a few stalks will be found to be wilted. These should be at once removed and burned. Cut below the withered stalk into the live tissue, even if you have to cut down to the crown. This prevents the fungus from spreading and no further harm need be expected.

Oftentimes newly transplanted Peonies will not produce typical blooms, double varieties coming single and small. This is due to the fact that the plants are not established fully, and the following year the flowers will be all right. For quicker effects we suggest two, three and four-year clumps. Many garden owners desire these large clumps, as Peonies are more slow in developing than many other plants. When once established they will grow and bloom for years. Prices on request on larger plants. We specialize in Peonies and can furnish the very best plants obtainable.



**ASA GRAY 8.1** (Crousse 1886)—Midseason. Large imbricated, rose formed bloom. Guard petals salmon flesh, very full and perfect in form. Color, lilac, touched with minute specks of deeper lilac. Very striking in appearance. A prolific bloomer, fragrant and distinct. Each .....\$1.50

**BARONESS SCHROEDER 9.0** (Kelway)—One of the best and most satisfactory white peonies. Immense globular flowers, white guard petals, and a soft, baby-pink center becoming pure white. Stems very strong and rather light green foliage. Late midseason. Each .....\$1.50

**CLAIRE DUBOIS 8. 7** (Crousse, 1886)—Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color, rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety *Mon-sieur Jules Elie*. Each .....\$1.50

**CHESTINE GOWDY 8.4** (Brand, 1913)—Crown type; late midseason. Prize Peony. A striking specimen of the cone-shaped Peony. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The perfection of its form and its rich and delicately varied coloring have repeatedly caused it to be singled out for special admiration from a group of the finest varieties. The stems are long, slender and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting, this variety makes one of our best cut flowers. It has a delightful fragrance, lasting and sweet. Each .....\$3.60

**COURONNE D'OR 8.1** (Calot, 1873)—Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color, snow-white, reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." Each .....\$1.00

**DUCHESSE DE NEMOURS** (Calot) 8.1 White. Crown type, early. A splendid cup-shaped sulphur-white flower with a greenish reflex that lights to a pure white. Exceptionally beautiful in the half-opened bud stage. Each .....50c

**EDILUS SUPERBA 7.6** (Lemon, 1824)—Crown type; very early. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance. Each .....50c

**EUGENE BIGOT 8.3** (Dessert, 1894)—A very fine brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late midseason. Each .....\$2.00

**EUGENE VERDIER 8.3** (Calot 1864)—Rather dwarf with very stiff stems bearing flowers of deep shell-pink intermixed with creamy yellow. Distinct. Late. Each .....\$1.00

**FELIX CROUSSE 8.4** (Crousse, 1881)—Rose type; late midseason. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. None better. Each .....\$1.00

**FESTIVA MAXIMA 9.3** (Meille, 1851)—Extra large, full, globular, rose type. Pure white, with bright, carmine flakes on the edges of the center petals. Fragrant. Heavy and abundant clean, bright, foliage. Abundant bloom on long, strong stems. Early. The most popular all-around white peony in existence. Each .....\$1.00

**FRANCOIS ORTEGAT 7.3** (Parmentier, 1850)—Semi-rose type; midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden-yellow anthers; free bloomer; fragrant; very striking. Each .....50c

**GOLDEN HARVEST 7.3** (Rosefield, 1900)—Bomb type; midseason. A most striking variety producing large, tri-colored bloom. The guard petals are bluish-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Each .....50c

**GRANDIFLORA** (Richardson, 1883) 8.8—Very large, flat rose type. Blush white. Very fragrant. Tall, erect, strong grower. Very late. Many consider this the best late variety of its color. Each .....\$1.20

**GROVER CLEVELAND 8.2** (Terry)—Fine, dark crimson blooms on upright stems of medium height. Extra good for garden effects. Late. Each .....\$2.00

**JULES CALOT 7.2** (Calot, 1861)—Large double flowers of a beautiful shade of deep rose-pink. Blooms very freely and is choice as a cut flower. Late. Each .....\$1.00

**KARL ROSEFIELD 8.8** (Rosefield, 1908)—Very large, globular, compact, semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety. Slightly fragrant, very agreeable. Splendid keeper as cut flower. Each .....\$1.50

**LADY ALEXANDER DUFF 9.3** (Kelway)—This variety is one of the finest Peonies. Very broad petals of soft French pink, with flesh tints. Height medium and stems upright. The true variety is a strong grower in every way. Midseason. Each .....\$5.00

**LADY LEONORA BRAMWELL 6.4** (Verdier, 1854)—This is a charming, large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silvery-rose with lively pink center; petals tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months. Each .....50c

**LAFAYETTE** (Dessert, 1904)—Rose type, midseason. The flowers are large, last well and the petals are beautifully fringed; the color—a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex, giving it striking and beautiful effect. It is one of Dessert's late productions. Very attractive; very desirable. L. D. ....\$3.00

**LA FEE** (Lemoine, 1906) 9. 2—Crown type; early. Very large globular flower, very compact and double; petals very long, guards mauve-rose, collar creamy-white. Very strong, tall grower; free bloomer. La Fee translated is "The Fairy." Each. **\$10.00**

**LA PERLE** 8.5 (Crousse, 1885)—The true variety is a charming flower. Blush-white in center, growing darker toward the edge. Fragrant. Late. Each. **\$1.50**

**LIVINGSTONE** (Crousse, 1879) 8.4—Very large, compact, perfect rose type. Beautiful, soft lilac rose, with silver tips; central petals flecked carmine. Strong grower, of medium height, free bloomer. Late. An extra good one. Each. **\$1.00**

**LONGFELLOW** (Brand, 1907) 8.8—Prize Peony. A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale. The most brilliant Peony in our whole list. Each **\$6.00**

**MADAME CALOT** (Mieliez, 7.2, 1856)—Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. This Peony has three distinctive qualities over all other varieties. First, it blooms any and every year, never failing; second, it produces more flowers than any other Peony ever introduced; third, it is the most fragrant of all Peonies, the perfume being delicious. Each. **\$1.00**

**MARGUERITE GERARD** 8.4 (Crousse, 1892)—Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy-white. Each **\$1.00**

**MARIE LEMOINE** (Calot, 1864) 8.6—Rose type; very late. The flowers are enormous and massive, often eight to ten inches across. Color, ivory-white with occasional narrow carmine tracing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. Each **\$1.00**

**MARQUIS C. LARGENGREN** 8.0 (Dessert, 1911)—Brilliant cherry red with darker shadings. Flowers borne in clusters on stiff, upright stems, which make it an excellent variety for mass planting. Midseason. Each **\$3.00**

**MONSIEUR JULES ELIE** (Crousse, 1888) 9.2—Very large, compact bomb type. Large guard petals surrounding a great dome of incurved petals. Glossy flesh pink shading to a deeper rose at the base, the entire bloom covered with a silvery sheen. Strong stems of medium height. Very fragrant. This, in our opinion, is the most beautiful of the bomb-shaped Peonies. A long keeper. Each **\$1.50**

**MONSIEUR MARTIN CAHUZAC** (Dessert, 1899) 8.8—Semi-rose type, midseason. Large full, massive, well-formed flowers; perfect solid balls of deep maroon, with garnet hues and brilliant luster. Good, erect habit, free bloomer. In great demand by those who are making collections to include all shades and want the extremes. Each **\$2.00**

**MONT BLANC** 8.4 (Lemoine, 1899)—Extremely large flowers of milky white, very full double. Petals of medium width at tips, giving a feathery appearance. Stems very large and tall. Midseason. Each **\$3.00**

**OFFICINALIS RUBRA**—A large, round bloom of vivid crimson. This is the old deep, bright red peony of the old-time garden. Earliest of all good peonies. Very desirable in this latitude, as it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. As good as the new varieties and earlier. Nothing to take its place. Each. **\$1.00**

**PECKY**—A very large double flower of a most wonderful shade of rose pink, very fragrant and excellent for cut flowers. Will blossom every year and produces an abundance of flowers with long stiff stems. Price each. **\$3.00**

**PHILEME** 7.7 (Calot, 1861)—Crown type, anemone collar. Violet-rose with amber-yellow collar. A violet rose center gradually develops, the petals of which are edged dark crimson inside of the amber-yellow. Midseason. Fragrance pleasant. Strong, upright, medium height. This is a very distinct and attractive flower. Each **\$1.00**

**PHOEBE CAREY** (Brand, 1907) 8.8—Rose type; late. Petals large, broad and of good substance. Color a beautiful rose-pink, with center slightly deeper in shape. Fragrance very pleasant. A Peony that takes with everyone who sees it. Should be in every collection. Each. **\$7.50**

**PRIMEVERE** 8.6 (Lemoine, 1907) — Guard petals deep creamy yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive. Very fine. Midseason. Each **\$1.00**

**REINE HORTENSE** (Calot, 1857)—Very large, compact, semi-rose type. Here is a truly wonderful flower. One of those flowers that when you take a visit to through your field, no matter how many good varieties he may see, he will always pick this out as one of the best. Also sold under the name of President Taft. A very tall growing variety, producing lots of perfectly formed flowers on long, stiff stems. Color, a uniform hydrangea pink, minutely splashed on a white background, with the center prominently flecked crimson. L. D. Each **\$2.00**

**RICHARD CARVEL** (Brand, 1913) 8.8—Bomb type; early. Immense globular flower; color very bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Tall, very stout stems, annual and profuse bloomer. A single plant on the lawn is attractive and delightful. It is beautiful and lasting. Its delicate fragrance makes it valuable as a cut flower. Best of all early dark reds. Each **\$5.00**

**RUTH BRAND** (Brand) 8.1—This variety is one of the good early pinks. The flower is very large, bomb type. The guard petals are prominent and inclose a grand ball of compact center petals. The color is uniform soft lavender pink splashed with a deeper lavender. The stems are tall, fine and graceful holding but a single bloom. It comes into bloom early midseason. This

is a splendid variety to cut. It has a delicate and pleasing fragrance. We know of no other pink that has the delicate blending of color that is shown in this wonderful flower. L. D. Each.....**\$1.50**

**SARAH BERNHARDT** (Lemoine, 1906)—The strongest growing of all peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color, apple-blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other peonies. L. D. Each .....**\$4.00**

**SOLANCE** (Lemoine) 9.7—Cream. Rose type. Midseason. Full globular flower with a compact crested tuft in the center. Color rare, and has deep orange salmon or Havana-brown at the heart overlaid with a delicate, tender, reddish brown. Each .....**\$6.00**

**THERESE** 9.8 (Dessert, 1904)—Enormous satiny pink petals. Its buds are the most wonderful of all. It attracts attention in every show. Acknowledged one of the three best peonies. Each.....**\$5.00**

**TOURANGELLE** (Dessert, 1910)—This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color, nearly-white overlaid with delicate mauve, and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color. L. D.....**\$5.00**

**VENUS** (Kelway, 1888)—Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best peonies ever introduced. Extra for cut flowers. Has the true June Rose fragrance. Each .....**\$1.00**

**WALTER FAXON** (Richardson, 1904) 9.3—Semi-rose type; midseason. A very distinct, delicate, bright rose-colored flower. Tall, free bloomer. Those who know this variety consider it one of the best pinks. Scarce. Each .....**\$7.50**

## GLADIOLI'S

**GLADIOLI.** The Gladioli has been making rapid strides in popularity the last few years. It is one of the most beautiful and desirable summer flowering bulbs grown. Nothing else of the kind costs so little, blooms and multiplies so readily as the Gladioli.

If you would see them in their perfection, cut the flowering spike when the first bud opens and allow them to develop in the house.

**CULTURE.** For the best results a sunny position and good sandy loam are best, but they will do well in heavy soil, provided they have drainage. Plant about first of May, setting bulb 6 inches deep, and if you desire a succession of bloom, plant bulbs ten days to two weeks apart up until July 1. In this way you will have blooms all summer until first of October. Water freely during growing season.

Bulbs should be dug up as soon as stalks are cut down by frosts. If possible allow them to cure in the sun or in a cool dry place, then place in trays or on shelves where they will keep perfectly until time for resetting, the following spring.

All Gladioli sent prepaid at prices quoted.

**AMERICA**—Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture, borne on a very strong spike. Per dozen, **60c**; per 100.....**\$4.00**

**BARON JOSEPH HULOT**—One of the finest blue Gladioli. A deep violet blue with well-opened flowers. One of the real good blues. Price, each, **10c**; per dozen.....**\$1.00**

**EMPRESS OF INDIA**—A rich, dark red—a rare and beautiful color. One of the best of recent novelties. Certificates of Merit from Haarlem and London in 1912. Each, **25c**; per dozen .....**\$2.50**

**GLORY OF HOLLAND**—A new white with slight tinting of pale pink and anthers of delicate lavender. Blossoms large and gracefully set on a tall spike. One of the finest whites. Each, **7c**; per dozen.....**.70c**

**HALLEY**—A most attractive early blooming sort, with large, well-opened flowers of delicate salmon-pink. Flowers well placed on long, graceful spike. Similar in type to the popular Mrs. Francis King. Per dozen .....**60c**

**LE MARECHAL FOCH**—Here is a variety that is fast coming to the front and there is an enormous demand for it, especially among florists for cut flowers. The flowers are of a soft delicate pink, a shade brighter than America, quite a number open at once. It is about as early as Halley, which is the earliest to bloom, and one of the largest Gladiolus flowers in the world. It is exceptionally pleasing. Each, **10c**; per dozen.....**\$1.00**

**LOVELINESS**—This is a very pleasing variety, the color being creamy white with apricot and primrose throat and a delicate glow of rose on some of the petals. It



- produces a stately spike, large flowers, many open at one time, often having twenty blooms on one spike. It certainly is a lovely variety, and a general favorite. Bulbs, each, **15c**; per dozen.....**\$1.50**
- MARY FENNELL**—One of the patricians of the garden. Beautiful, light lavender flowers on a tall, slender spike, lower petals penciled with primrose-yellow. Each, **10c**; per dozen.....**\$1.00**
- MRS. DR. NORTON**—A pure, soft white, with tips of petals suffused La France pink. Quite the most beautiful variety of this type on the market. Highest awards in this class wherever shown. Each, **15c**; per dozen.....**\$1.50**
- MRS. FRANCIS KING**—A striking shade of light scarlet or flame color; one of the most effective both in the border and when cut. Per dozen.....**30c**
- MRS. FRANK PENDLETON**—Soft salmon pink, brilliant carmine blotches in throat, very recommendable. Each, **10c**; per dozen.....**\$1.00**
- MRS. WATT**—Glowing American Beauty shade, self color, well-opened flower. Nearly all flowers open at one time, spike very erect and not too stiff. Very distinct variety. Per dozen.....**\$1.00**
- MR. MARK**—Here we have a beautiful shade of the "Harding" blue, wine red throat with a yellow blotch; medium early and claimed to be the best blue Gladiolus. Bulbs, each, **10c**; per dozen.....**\$1.00**
- PANAMA**—The companion to America, which has become very popular. A perfect hermosa-pink in color with large, wide-open, wax-like flowers. Per dozen.....**\$1.00**
- NIAGARA**—A light crocus-yellow, throat shaded deeper. Large open flowers on a strong spike. For color, texture and keeping qualities this Gladiolus is one of the very best. Per dozen.....**\$1.00**
- MAJESTIC**—A new variety and the most delicate flower in existence, the color being a soft salmon with small white markings in the throat. Flowers are very dainty but quite large and strikingly handsome. A very distinct variety. Stock very limited. Bulbs, each, **20c**; per dozen.....**\$2.00**
- PINK PERFECTION**—In color a true La France pink. Its soft coloring and magnificent bloom make it one of the choicest of the newer varieties. Large, open flowers on a strong spike. Each, **10c**; per dozen.....**\$1.00**
- PRINCE OF WALES**—A clear grenadine-pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot-buff. A novelty of great value, eight or ten blooms open at one time on a long, graceful spike. Each, **10c**; per dozen.....**\$1.00**
- WILBRINK (New)**—This variety has everything to recommend it. Immense blooms of a delightful flesh pink, on a graceful spike. An early and profuse bloomer. A few spikes make a splendid decoration. Each, **6c**; per dozen.....**30c**
- MIXED GLADIOLUS**—Per dozen.....**25c and 50c**  
All best grades mixed at, per dozen.....**\$1.00**

## WHY DEALERS DO NOT GUARANTEE PLANTS

To guarantee the life of a plant in the hands of another person is to make the dealer responsible for the errors and inexperience of others, not to mention freaks of weather and unfavorable seasons, cut worms, insects, bad soil, unfavorable locations and many other conditions, over which the dealer has no control. Most dealers are ready and willing to make good plants that are dead upon arrival, but it would be unreasonable to ask them to become responsible for the future life or conduct of a plant received in good condition. Fortunately, the percentage of loss in hardy plants is small, as they are very tenacious of life.

## HARDY VINES

- SCARLET TRUMPET**—A rapid-growing vine with clusters of trumpet-shaped scarlet flowers, very hardy. One year old, **50c**; two years old.....**75c**
- BRIDE VEIL** (*Polygonum Baldschuanicum*)—A hardy climber of recent introduction from the mountains of Turkestan. It is of rapid growth, frequently attaining a height of 10 to 14 feet in one season. The stems are twining and cling for support to any object within reach. Every branchlet terminates in a panicle of white, foamy flowers, which are produced during August and September.
- Strong plants, each, **50c**; extra strong **75c**
- CLEMATIS PANICULATA** (Sweet-scented Japan Clematis)—The flowers are of medium size, fragrant, pure white, borne in immense sheets in September. Should be provided with a trellis or something to climb as soon as it starts its growth. Each.....**50c**
- JACKMANI**—Flowers large, intense violet purple; produced in great profusion, blossoms from four to six inches in diameter. The most beautiful hardy climbing in cultivation. Each.....**75c**

## HARDY SHRUBS

**ALMOND**—Spring flowering shrubs, gaily in full bloom before the leaves appear. Their growth is dwarf, bushy and compact; slender branched; when in bloom completely hidden by beautiful double flowers of rose or white, snuggling tight to the twigs. Double white and double pink. 2 to 3 feet. Each .....\$1.00

**SPIREA — MEADOW SWEET**—The Spireas are the best known and most popular of all the flowering shrubs. The different varieties cover a long season of bloom and produce blossoms of many different colors. We give a list of the best varieties in many colors. Strong plants, 60c; dozen.....\$6.00

**ANTHONY WATERER**—Very low growing, and bearing flat heads of deep rose blossoms all through the late part of the summer. Grows six feet high. Each.....50c

**AUREA** (Golden Spirea)—One of the best of our yellow leaved shrubs. Golden yellow during the summer. Each.....75c

**VAN HOUTTEI**—This is one of the finest and most satisfactory of all Spireas and a leader among shrubs. Planted singly or in groups on the lawn, in front of the porch, in shrub borders or in a hedge, it makes a

beautiful ornament at all seasons. It is very hardy and of compact habit, forming a round and graceful bush with arching branches. Van Houttei Spirea is well covered with neat, green foliage, which in early summer is completely hidden beneath clusters of beautiful large pure white flowers. Each.....50c, 75c, \$1.00

**BERBERIS THUNBERGI** (Japanese Barberry)—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than Privet but needs no trimming and is a feast to the eye when full grown. 12 to 18 in., each, 15c; 18 to 24 in., each, 20c

**SYRINGA (Lilac)**—The Lilac is a well known, very hardy shrub of easiest culture. The flowers grow in large panicles and are both gray and deliciously fragrant. The Lilac appears to best advantage when massed in groups. It is easily transplanted in either fall or spring. Moderately rich, moist soil suits it best. The dead flowers should be removed when the blooming season is over, as they give an untidy appearance; should not be pruned in winter or spring, as it destroys the flowers. 2 to 3 feet, each.....75c

## HARDY HERBACEOUS PLANTS

Fall Orders for Hardy Plants Cannot Be Filled Before September 10th  
For Permanent Planting in Garden, Borders, Cemetery Plots, Etc.

### STRONG FIELD-GROWN PLANTS

No flower garden is complete without a collection of these most valuable plants. With a little care they may be selected so as to give a continuous supply of flowers from early spring to autumn frosts. They require far less care than the annuals of bedding plants, and may be used to good advantage to fill odd corners, along fences, and to screen unsightly objects. They are perfectly hardy, and yet for winter they should have a slight covering of leaves or other litter. Care should also be taken to prevent pools of water standing on them during winter. I will gladly make selections for those not familiar with hardy plants if they will inform me as to space to be filled.

Prices, except where noted, 15c each; \$1.50 per dozen, prepaid.

**ALASKA DAISIES** (Burbanks)—Immense snow-white flowers, 4 inches in diameter. Blooms through the season. The best daisy grown. Each, 20c; per dozen.....\$2.00

**ASTERS** (Michaelmas Daisies or Starworts)—These are among the showiest of our late-flowering hardy plants, giving a wealth of bloom at a season when most other hardy flowers are past. I offer four colors only—blue, white, light lavender and pink.

**COREOPSIS LANCEolata** — A beautiful hardy border plant. Grows 30 inches high and produces its bright golden-yellow flowers in great profusion the entire season. It makes a handsome vase flower when cut, and should be grown in quantity whenever flowers are wanted for table decoration.

**GOLDEN GLOW** (Rudbeckia)—The plant is compact, growing 6 to 8 feet high, producing numerous stems which are laden with double golden-yellow flowers.

**GIPSOPHILA PANICULATA** (Baby Breath)—A beautiful perennial. When in bloom it forms a symmetrical mass 2 to 3 feet in height, of minute pure white flowers, forming a beautiful gauze-like appearance. For cutting purposes it is exquisite, especially in combination with high-colored flowers.

**GYPHOPHILA FL. PL.**—A double form of the above. Blooms two weeks later. Each floret is double. The most valuable introduction in recent years. Price, each.....50c

**GAILLARDIA** (Grandiflora). — Beginning to flower in June, they continue one mass of bloom the entire summer. Flowers three inches in diameter. Center dark reddish-brown. Petals vary from scarlet-orange to crimson.

**GOLDEN ROD** (Golden Wings)—A strong growing plant, producing rich golden yellow bloom in July and August.

**HOLLYHOCKS** (Double Strong Field Roots)—As a background in large borders or beds of the lower herbaceous plants, there is nothing better. For planting in rows or groups on the lawn, or interspersing among the shrubbery, they are invaluable.

**HEMEROCALLIS** (Lemon Lily)—A most useful variety, growing about two feet high, with clusters of lily-like flowers of a rich yellow; very sweet.

**HELENIUM**—A fine late blooming plant, producing flowers of various colors of yellow and bronze, with brown center. Continues in bloom after severe frost.

**HIBISCUS** (Crimson Eye)—An immense white flower with a crimson eye. Perfectly hardy. Blooms freely from midsummer until killed by frost.

**LARKSPUR**—Belladonna, the best of all Larkspurs, blooms from June to frost. Clear turquoise blue. After first blooms are off, it should be cut back so it will bloom again. Rich soil. Each, 25c; dozen, \$2.50

**IRIS** (Germanica)—Large flowering varieties. Excellent for either borders or massing.

1. **LORELLY**—Raisin purple with a yellow edge. 24 inches; medium. One of the finest.

2. **MONSIGNOR**—24 inches. Late. Richest velvet purple and satiny violet; the best in this color.

3. **RHEIN NIXE**—36 inches. Late. Raspberry purple with white edge. Very attractive and showy. Each, 35c; 3 for \$1.00

**ORIENTAL POPPY**—This poppy is perfectly hardy. Its large, orange-scarlet flowers make it one of the most showy of all plants.

**SPIREA FILLIPENDULA** (Double Drop Wort)—A very hardy plant, with fern-like foliage, throwing up numerous flower stems, literally covered with miniature double white flowers. Very graceful.

**TIGER LILY**—A double form of this old garden favorite.

**VALERIANA OFFICINALIS** (Hardy Heliotrope)—A tall variety, producing fine heads of pale pink flowers in June and July, with a strong heliotrope odor. A fine plant. Price, 20c each; \$2.00 per dozen.

## HARDY PHLOXES

Among the hardy perennial plants, no class is of more importance than the Phloxes. They are of the easiest culture, flowering well in almost any soil or location. They embrace a wide range of color and produce a wealth of flowers from early summer until late in the fall. For the best results the clump should be divided and reset after the third year. The following list contains the most desirable colors:

**ALCIDES**—Light crimson. Bright red eye. Large floret blooming late.

**BRIDE'S MAID**—Pure white with large crimson eye. Fine.

**CREPUSCULE** (Twilight) — Pale ground shaded violet, carmine eye; very large.

**COQUELICOT**—Pure scarlet with deeper eye. Best of the scarlets.

**EDMOND ROSTAND**—Reddish violet, large, white star-shaped center.

**LAVENDER**—Pure lavender. A late bloomer.

**MRS. HILLHOUSE**—Large, well-formed trusses. Rose pink, with dark eye.

**MRS. JENKINS**—An early flowering pure white, forming an immense panicle. One of the best.

**NEDRA**—Soft, bright pink with crimson eye. Florets and trusses large. A fine novelty.

**PEACH BLOW**—Delicate pink with violet eye. Large, fine trusses.

**PROFESSOR SCHLIEMAN**—Pure mauve, crimson-carmine eye.

**PEARL**—Pure white. Tall grower.

**PANTHEON**—Clear pink with dark eye.

**QUEEN OF PINK**—A large flower, clear, rich pink, blooms late when most of the others are gone.

**RIVERTON JEWEL**—Light rose pink with deep pink eye.

**ROYAL PURPLE**—A new introduction. Flowers large; deep rich purple.

**R. P. STRUTHERS**—Rosy carmine with claret-red eye. One of the best Phlox in cultivation.



## CHRYSANTHEMUMS

Nearly everybody wants a few hardy Chrysanthemums that will stay in their garden and bloom every fall and in this list you will find a very nice collection for this purpose they make flowers from two to three inches in diameter.

**HELEN HUBBARD**—Long, stiff stems; good full flower of a good red color. Each.....25c

**LILLIAN DOTTY**—The finest pink in the large flowering class. Useful for cut flowers. Each .....30c

**SUSQUEHANNA**—Clear lemon yellow; tall grower. Each .....25c

**THE HUB**—Pure white with an open yellow center. Each .....25c

**WHITE DOTTY**—Similar in habit and form to Lillian Dotty, but white. Each.....30c

**YELLOW DIANA**—Pure golden yellow, finely formed flowers; long stems; splendid for cut flowers. Each.....36c

## ROSES

All plants listed here are large 2 and 3-year-old plants and field grown.

**CLIMBING AMERICAN BEAUTY**—Its name is somewhat misleading, but it is one of the best climbing Roses; a strong, healthy, vigorous grower, frequently making shoots from 10 to 12 feet long, and good-sized flowers for a climbing Rose that blooms so freely; color, a pleasing rose-pink, of splendid form, good substance. Each.....\$1.00

**DOROTHY PERKINS (HW.)** (Jackson & Perkins, 1902)—Scarcely requiring description because of its wide acceptance and notable merit. The medium-sized, very double blooms have peculiarly curved and curled petals of soft blush-pink, produced in abundance in large clusters on strong, vigorous, and hardy plants. Each.....50c

**DR. W. VAN FLEET (HW.)** (Van Fleet, 1910)—If but one Climbing Rose had to be considered, it should be this one, which combines beauty, vigor and adaptability to a remarkable degree. Its perfectly formed buds, equal to the best of the Hybrid Teas, are long and pointed, deep, clear pink in color, and produced on individual long stems. As the Roses open, the color changes to a lighter form of pink and retains its beauty. Each.....50c

**DUCHESS OF WELLINGTON (HT.)** (A. Dickson & Sons, 1909.)—Large, well-formed buds, opening to semi-double saffron-yellow flowers, stained with crimson and changing to lighter yellow. Fragrant and pleasing and of the utmost possible freedom of growth and bloom, so that it can be depended upon to produce flowers all season. One of the Roses necessary in any collection. Each.....50c

**FRANCIS SCOTT KEY (HT.)** (J. Cook, 1913.)—An American Rose that differs from any other Hybrid Tea in its immense size, the regular arrangement of its petals, and its rich crimsoned color. The plant is sturdy and a good bloomer, both in spring and fall. Each.....\$1.00

**FRAU KARL DRUSCHKI, or WHITE AMERICAN BEAUTY**—The best White Rose in existence. Pure snow white, with long buds and immense, perfectly double flowers, 4 to 5 inches across, with wax-like petals and very durable. It is one of the most continuous-flowering Roses in this excellent class. Each.....\$1.50

**LAURENT CARLE (HT.)** (Pernet-Ducher, 1907.)—Large, moderately full flowers of brilliant velvety crimson showing unusual beauty and substance. One of the best red Roses and a good autumn bloomer. Each .....\$1.00

**MADAME BUTTERFLY**—A glorified Ophelia. It is altogether more vigorous in growth than its parent, Ophelia, as grown side by side in our establishment. Foliage and habit can be most quickly described as unsurpassed by any existing variety. The individual bud is larger and the color tints of Ophelia are greatly intensified, making it a harmony of bright pink, apricot and gold. Each .....\$1.00

**MISS LOLITA ARMOUR**—We believe it to be one of the greatest breaks by way of color ever known in Roses. There is nothing we know of in cultivation like it. Regardless of color, we doubt if there are any more beautiful. The color is difficult of description, but may be briefly described as follows: Chrome yellow at the base, shading to burnt orange and copper. The reflex of the petals is chrome yellow at the base, shading to bright salmon with brilliant copper suffusion. The flower is quite double, the bud similar in shape to those noted in the variety Caroline Testout. As the flowers of this variety age they turn to a delightful shade of shrimp pink and copper. The flowers are more or less cup shaped and display to splendid advantage the colors noted above. Each.....\$1.00

**MRS. WILLIAM C. EGAN (HT.)** (Howard & Smith, 1922.)—The flower is of a two-tone pink color—reverse of petals a particularly pleasing tone of soft pink, the interior deep flesh, with a golden line at base of petals. Flowers very large, of good form. An extremely vigorous grower, flowering profusely and continuously. Each.....\$1.50

**WM. F. DREER**—This superb new variety is one of our own origination. Its parentage is the same as Los Angeles. In general habit of growth, form of bud and foliage, it is a replica of the above variety, differing, however, in two points, the first being that it is even a stronger grower than Los Angeles, and is quite distinct in color. The buds are long, pointed, rich in tones of pink and orange. As the flower

develops, particularly in the half-open bud the center shows shades of rich orange, merging to yellow with the edges of the petals beautifully rimmed with pink. It has received numerous first prizes, both in this country and abroad. During the season of 1921 at the great Scotch Horticultural Show, held in Edinburgh, it was awarded the gold medal, the highest honor obtainable. We feel quite certain that any of our customers planting this rose will be more than pleased, not only with its splendid production of bloom, but its unusual and beautiful color. A splendid variety for cut flowers, as the blooms last indefinitely. Each.....\$1.00

**OPHELIA**—Color clear, bright salmon, often deepening toward golden pink; wonderfully fragrant, with long pointed bud and stiff stems. Large handsome foliage, showing that it is a wonderfully free bloomer and grower, and not prone to mildew. Growth free and continuous and does splendidly grafted on the Manetti. Each.....\$1.60

**PAUL NEYRON** (Levet, 1869.)—Presumably the largest Rose in commerce, individual flowers reaching 6 inches in diameter and standing well up on strong plants. The exceedingly fragrant flowers are clear pink, shaded soft rose, and the habit of the plant is excellent. Each.....50c

**PAUL'S SCARLET CLIMBER** (HW.) (Wm. Paul & Son, 1916.)—By all means the most brilliant Rose known in any class, because of its clear, vivid, shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. These flowers never turn blue, but retain their intense coloring until the petals fall. The plant may be used either as an ordinary climber or to make astonishingly effective pillars which are a flame of scarlet. No other Rose gives the same effect, and it is to be most heartily commended as essential in any modern garden. Each.....\$1.00

I wish to extend a cordial invitation for everyone to visit the gardens. "It's a beauty spot in Denver," and your time is well spent. Peonies blossom about Decoration Day and through the month of June and are at their best from the 10th to 20th.

Gladiolus blossom the first part of July and all summer. Roses start to blossom in June and until heavy frost. Dahlias blossom about the middle of July and until the latter part of September.

The most satisfactory way to choose plants is while they are in blossom—seeing is believing and that is what we want you to do. There are flowers here all summer. Cut flowers are of the best and prices are very reasonable.

For those who want a good start in Peonies, I suggest the following:

Edilus Superba.....Pink	\$0.50	Pecky.....Pink	\$3.00
Festira Maxima.....White	1.00	Felix Crousse.....Red	1.00
Francis Ortegat.....Red	.50	Festria Maxima.....White	1.00
Felix Crousse.....Red	1.00	Lady Bramwell.....White	.50
Golden Harvest.....Lilac	.50	Karl Rosefield.....Red	1.50
Lady Bramwell.....Pink	.50	Baroness Schroeder.....White	1.50
Special Combination.....	3.00	Special Combination.....	7.00

For those who want a combination of dahlias and the best at any price, we will offer the following:

**LEWIS JUNIOR, MISS RUTH, VIOLETTE RAY, WATSON, BABE**—Price combination only.....\$12.50

**BABE, ANDY GUMP and LUCY DAVIS**—Price combination only.....\$2.50

All \$1.00 Dahlias listed, except "BABE" and "WATSON," at \$8.00 per dozen, only when bought by the dozen.

All 50c Dahlias at \$4.50 per dozen when bought by the dozen.

All 25c Dahlias at \$2.50 per dozen when bought by the dozen.

We also put up a collection of 13 Dahlias, un-named, for.....\$1.50

# MEMORANDA

**List your wants here.**



# MEMORANDA

**List your wants here.**



"SEE PAGE 6"



*Got my Health  
Got my Wealth  
Got my Flowers  
in Denver*